

Personal Success

Valuing Differences, Creating Unity

- Introduction, Ice Breaker, Goals
- **II. True Colors Evolution**
- III. Your True Colors are? (Card Sort)
- IV. Brightest Color Validation Activity
- V. Edutainment
- VI. Reframing
- VII. Closing





Introductions Ice Breaker Activity Seminar Goals

- Understand Yourself
- Understand Others
- Appreciate Differences





Ice Breaker Activity

How Smart Is Your Right Foot?

Here is an example of how our personality is expressed without us actually choosing to express it. This exercise shows people that there are unconscious instinctual responses that are not controlled at a conscious level.

While sitting at your desk RIGHT NOW, lift your right foot off the floor and move it in clockwise circles. Get it going well until you are sure that you can maintain the circle.

Now, while doing this, draw the number "6" in the air with your right hand. Look down at your foot and you will find that it has changed direction without you're being aware that it did so.





Get your brain working

BAD wolf

LAND IF C IF IF

MOMANO

SENSCOME

What is wrong with this saying?

TMC AUO HSM WTE

Cof fee

BIRD \

11 11112

THE BUSH

FAREDCE

WALK H₂0





Get your brain working

BAD wolf

Big Bad Wolf

LAND IF C IF IF

MOMANON

Man in the Moon

One IF by Land, Two IF by sea

TMC

What goes

AUO

up must come

HSM

down

WTE

SENSCOMEE

Come in sense (Common sense)

What is wrong with this saying?

BIRD
IN THE
THE BUSH

Coffee break

FAREDCE Red in the face

Most people do not notice that the word "the" is listed twice



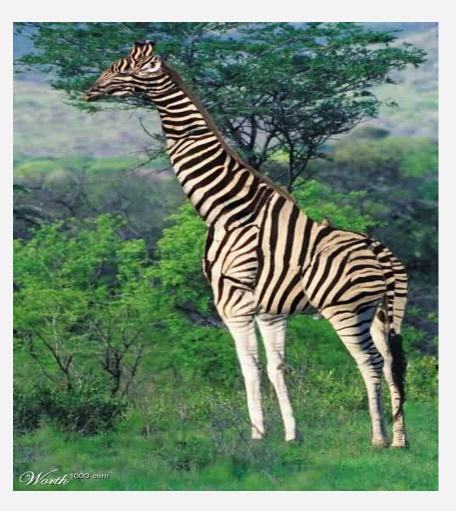
What do you see?







What do you see?



Look at the picture
Can you see the deliberate mistake?

Some people see it immediately.

Others stare at the image, and don't notice it at first.

Some people don't see it at all.





True Colors Evolution

1956 Isabel Myers & Katharine Briggs **Myers Briggs Type Indicator (MBTI)**

16 Types





What's Your Personality Type?

Use the questions on the outside of the chart to determine the four letters of your Myers-Briggs type For each pair of letters, choose the side that seems most natural to you, even if you don't agree with every description.

1. Are you outwardly or inwardly focused? If you:

- · Could be described as talkative, outgoing
- · Like to be in a fast-paced
- Tend to work out ideas with others, think out loud · Enjoy being the center of

then you prefe

Extraversion

Could be described as reserved, private Prefer a slower pace with

time for contemplation • Tend to think things through inside your head Would rather observe than be the center of attention

then you prefer

Introversion











· Make decisions in an Base your decisions on impersonal way, using logical reasoning · Value justice, fairness

3. How do you prefer to make decisions? If you:

· Enjoy finding the flaws in an argument Could be described as reasonable, level-headed

then you prefer Thinking

nersonal values and how your actions affect others Value harmony, forgiveness Like to please others and

Could be described as warm empathetic

then you prefer Feeling

- · Focus on the reality of how things are
- Pay attention to concrete
- Prefer ideas that have
- practical applications · Like to describe things in specific, literal way

then you prefer

Sensing

2. How do you prefer to take in information? If you: Imagine the possibilities of

- how things could be
- figurative, poetic way

Ν

- Notice the big picture, see how everything connects Enjoy ideas and concepts
- Like to describe things in a then you prefer

Intuition







• Prefer to have matters settled

- Think rules and deadlines should be respected Prefer to have detailed, step-by-step instructions Make plans, want to know
- what you're getting into then you prefer

Judging

4. How do you prefer to live your outer life? If you: Prefer to leave your options onen

- See rules and deadlines as flexible
- Like to improvise and make things up as you go
- Are spontaneous, enjoy surprises and new situations then you prefer

Perceiving





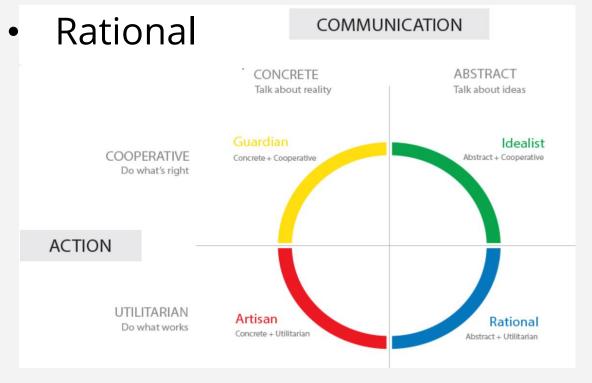


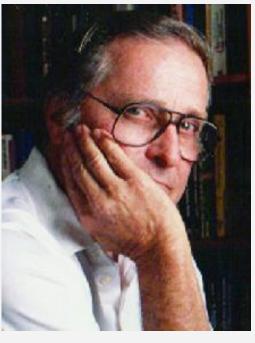
True Colors Evolution

1967 David Keirsey & Marilyn Bates

4 Temperament Types

- Artisan
- Guardian
- Idealist









True Colors History

1978 Don Lowry
True Colors
4 Colors

Green - Orange - Blue - Gold





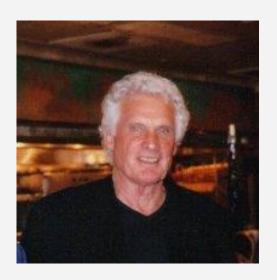




Engaging, Experiential, Edutaining

Valuing Differences, Creating

Unity







MBTI/Keirsey/True Colors Correlation

SP/Artisan/ Orange SJ/Guardian/ Gold NT/ Rational/Green NF/Idealist/Blue





What Makes True Colors Unique?

User Friendly

Memorable

Interactive Group Work

Experiential Activities

Emphasizes Positive Contributions

A Self Report, Not a Test

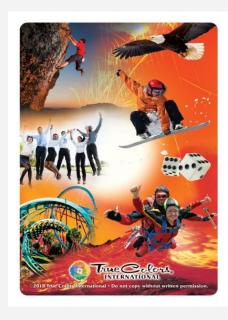
"Edutainment" Concept

True Colors Full Spectrum

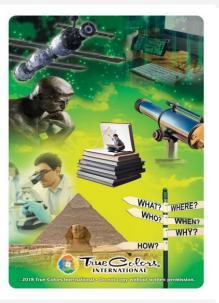




Card Sort (Front then Back)









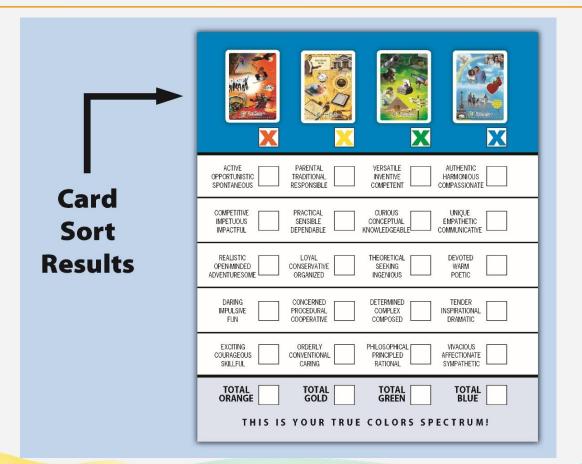




Color Sort (Front and Back of Cards)

What is your True Colors Spectrum?

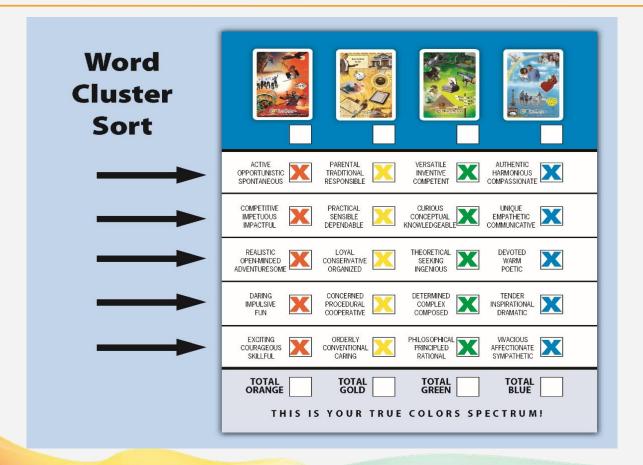
4 is most like you







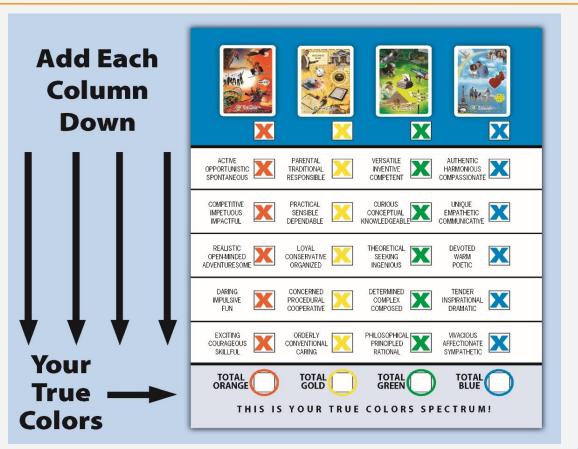
Word Clusters Sort







60 Points Total 24 Points Max. 6 Points Min.







GOLD

I follow the rules and respect authority.

Loyal · Dependable · Prepared

I have a strong sense of what is right and wrong in life.

Thorough · Sensible · Punctual

I need to be useful and to belong.

Faithful · Stable · Organized

I value home, family and tradition.

Caring · Concerned · Concrete

I am a natural preserver, a good citizen and helpful.

At work, I provide stability and can maintain organization. My ability to handle details and to work hard make me the backbone of many organizations. I believe that work comes before play, even if I must work overtime to complete the job.

In relationships, I am serious and tend to have traditional, conservative views of both love and marriage. I want a mate who can work along with me, building a secure, predictable life together. I demonstrate love and affection through the practical things I do for my loved ones.

In childhood, I wanted to follow the rules and regulations of the school. I understood and respected authority and was comfortable with academic routine. I was the easiest of all types of children to adapt to the educational system.



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BLUE

I need to feel unique and authentic.

Enthusiastic · Sympathetic · Personal

I look for meaning and significance in life.

Warm · Communicative · Compassionate

I need to contribute, to encourage and to care.

Idealistic · Spiritual · Sincere

I value integrity and unity in relationships.

Peaceful • Flexible • Imaginative

I am a natural romantic, a poet and a nurturer.

At work, I have a strong desire to influence others so they lead more significant lives. I often work in the arts, communications, education, and the helping professions. I am adept at motivating and interacting with others.

In relationships, I seek harmonious relationships and believe in true love. I am romantic and cherish the small gestures of love. I am affectionate, supportive and a good listener. I enjoy doing thoughtful things for others. I bring drama, warmth and empathy to relationships.

In childhood, I was imaginative and creative. I flourished with encouragement rather than competition and wanted others to like me. I reacted with great sensitivity to discordance or rejection. I responded best to my teachers who were warm and friendly.



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GREEN

I seek knowledge and understanding.
Analytical · Global · Conceptual
I live life by my own standard.
Cool · Calm · Collected
I need explanations and answers.
Inventive · Logical · Perfectionistic
I value intelligence, insight, fairness and justice.
Abstract · Hypothetical · Investigative
I am a natural non-conformist, a visionary
and a problem solver.

At work, I am conceptual and an independent thinker. For me, work is play. I am drawn to constant challenge in careers and like to develop models, explore ideas, or build systems to satisfy my need to deal with the innovative. Once I have perfected an idea, I prefer to move on, leaving the project to be maintained and supported by others.

In relationships, I prefer to let my head rule my heart. I dislike repetition so it is difficult for me to continuously express feelings. I believe that once feelings are stated, they should be obvious to a partner. I am uneasy when my emotions control me. I want to establish a relationship, leave it to maintain itself and turn my energies back to my career.

In childhood, I appeared to be older than my years. I was focused on my greatest interests and achieved more in subjects that were mentally stimulating. I was impatient with drill and routine. I questioned authority and found it necessary to respect teachers before I could learn from them.



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ORANGE

I act on a moment's notice.
Witty · Charming · Spontaneous
I consider life as a game, here and now.
Impulsive · Generous · Impactful
I need fun, variety, stimulation, and excitement.
Optimistic · Eager · Bold
I value skill, resourcefulness and courage.
Physical · Immediate · Fraternal
I am a natural trouble-shooter, a
performer and a competitor.

At work, I am bored and restless with jobs that are routine and structured. I am satisfied in careers that allow me independence and freedom while using my physical coordination and my love of tools. I view any kind of tool as an extension of self. I am a natural performer.

In relationships, I seek a relationship with shared activities and interests. With my mate, I like to explore new ways to energize the relationship. As a lover I need to be bold; I thrive on physical contact. I believe in leaving plans flexible so I can choose what to do when the moment arrives.

In childhood, I had the most difficult time fitting into an academic routine. I learned by doing and experiencing, rather than by listening and reading. I needed physical involvement in the learning process and was motivated by my own natural competitive nature and sense of fun.



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Brightening Your True Colors

Goal: Validate yourself with those just like you In your Brightest color group discuss:

- 1. What are your values, joys, strengths and needs?
- 2. What are your stressors and frustrations?

Be ready to report out.





- Playful
- Energetic
- Adventurous
- Resourceful
- Spontaneous
- Action





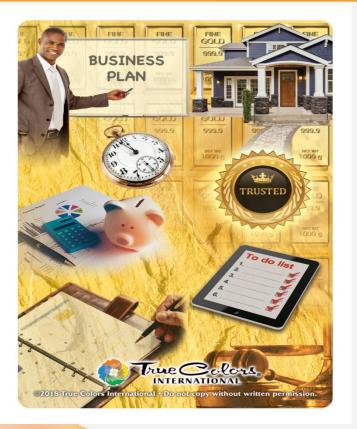
ORANGE Attributes

- Charming
- Risk-taker
- Test limits
- Quick witted
- Master negotiator
- Creative, inventive
- A natural entertainer
- High need for mobility
- Just do it!

- Pushes the boundaries
- Natural nonconformist
- Thrives on competition
- Likes tangible rewards
- Impulsive and spontaneous
- Appreciates immediate feedback
- Prefers informal environments
- Natural trouble shooter
- Play, then work







- Responsible
- Dependable
- Organized
- Dutiful
- Detailed
- Scheduled



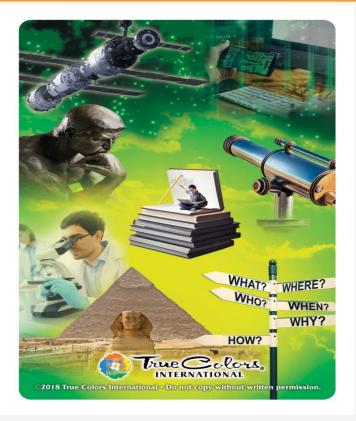


- "Be prepared"
- Loves to plan
- Detail-oriented
- Service-oriented
- Values family traditions
- Helpful and trustworthy
- Traditional and stable
- Organized
- Strong work ethic
- Prefers security

- Punctual, predictable, precise
- Value order and the status quo
- Dutiful, loyal
- Right way to do everything
- Tends to be sensible
- Follows policies, procedures, rules
- At ease with formal environments
- Work first, then play







- Analytical
- Intelligent
- Visionary
- Knowledgeable
- Competence
- Why?





- "I'll Think About It"
- "Knowledge is Key"
- Why??
- Theoretical
- Idea people
- Philosophical
- Very complex
- Perfectionists
- Standard setters
- Visionaries, futurists

- Can never know enough
- Cool, calm and collected
- Often not in the mainstream
- Abstract, conceptual, global
- Need for independence & private time
- Explores all assets in decision-making
- Logical approach in relationships
- Work is play play is work







- Authentic
- Empathetic
- Passionate
- Communicative
- Harmonious
- Relationship oriented





- Mediators
- Optimistic
- Caretakers
- Imaginative
- Peacemakers
- True romantics
- Cause-oriented
- Need to feel "special"
- Always has a kind word

- Strong sense of spirituality
- Sensitive to needs of others
- Nurturers/Other Centered
- Harmonious/Conflict Averse
- Relationship-centered
- Motivates/Encourages Others
- Looks for meaning & significance
- Cooperative; not competitive
- Work and play together (in harmony)





STRESSORS FOR EACH COLOR

Orange

Too much responsibility
Imposed structure or deadlines

Repetition, routine, being stuck at a desk

Lack of variety, options

Too many rules, regulations, details

BLUE

Broken promises

Talking behind one's back

Conflict, insincerity, rejection, lying

Lack of social contacts

Placing "the system" before people

Gold

Incomplete directions, tasks, answers

Disorganization, lack of structure

Lack of follow through

Irresponsibility of others

Changing details

Green

Lack of independence and control

Incompetence

Inability to use or display knowledge and

intellect

Small talk/social functions

Subjective judgment/emotional displays





What irritates the colors at work?

ORANGE:

- > Being told HOW to work
- Having to follow SOP* rules and regulations
- Theories, routine work, concepts, goal statements and philosophy make them crazy (Hints: Make the project feel like a crisis, have fun, tight project dates)

GOLD:

- NOT having SOP rules, procedures, or a model to work from
- Someone not meeting a deadline
- ➤ Being surprised (Hints: Involve Gold by getting them involved in the details of a project, documenting procedures)

GREEN:

- Being asked to do something illogical
- Going by the rules, tradition, or biases that seem silly
- Submitting to an authority when the Green doubts his/her competence

(Hints: Engage Green by having them design the process, demonstrate the value of the goal)

BLUE:

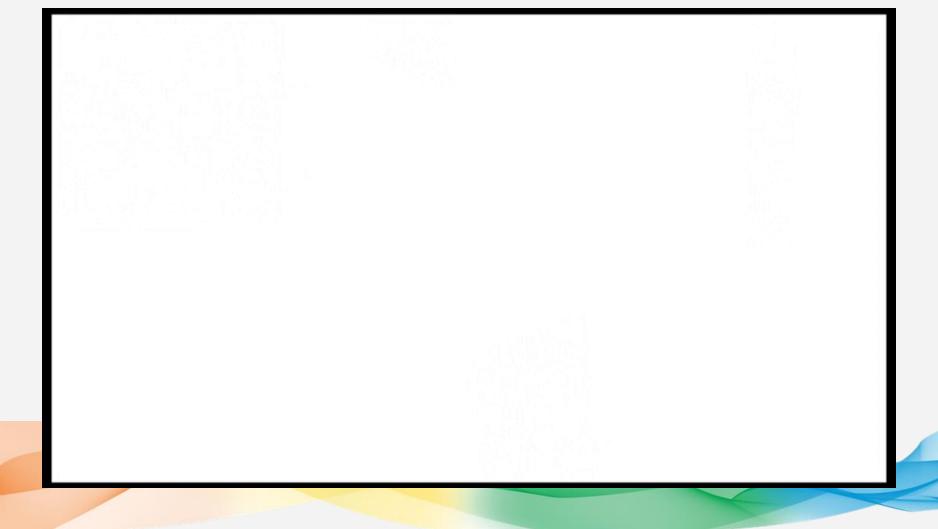
- Being treated as a role, rather than a unique individual
- Having a role that separates them from people as individuals
- Not having their feelings and other's feelings honored

(Hints: Encourage Blue to express their feelings & to lead teams during training or meetings at which participants need to share)



^{*}SOP – Standard Operating Procedures













Reframing Definition

Reframing means correcting misperceptions and moving from negative, judgmental statements to positive, esteeming statements.

Result: Improved communication and appreciation of differences which emphasizes strength in diversity.



OTHERS PERCEIVE ORANGE AS:

- Goofs off too much
- Manipulative
- Scattered
- Unable to stay on task
- Takes unnecessary risks
- Resists closure or decisions
- Obnoxious
- Immature
- Self-centered
- Irresponsible
- Flakey
- Impulsive

ORANGES SEE THEMSELVES AS:

- Flexible, easy-going
- Clever, good negotiator
- Explores all practical options
- Welcomes new ideas
- Pushes the boundaries
- Maintains open ended options
- Bold, assertive
- Values freedom
- Adventuresome, courageous
- Fun loving; enjoys life
- Spontaneous
- Carefree



OTHERS PERCEIVE GOLD AS:

- Rigid, inflexible
- Controlling, bossy
- Too serious
- Resistant to Change
- Opinionated
- System-bound
- Lacking imagination
- Judgmental
- Boring
- Uptight
- Predictable
- Autocratic

GOLD SEE THEMSELVES AS:

- Consistent
- Provides structure
- Goal-oriented
- Firm or traditional
- Knows right from wrong
- Loyal to organization
- Realistic
- Decisive, seeking closure
- Dependable
- Concerned about security
- Follows a routine
- Possesses leadership ability





OTHERS PERCEIVE GREEN AS:

- Arrogant, a know it all
- Cold, hard
- Insensitive
- Head in the clouds
- Cool, aloof, unfeeling
- Afraid to open up
- Critical, fault-finding
- Lacking compassion
- Unappreciative of others
- Intellectually demanding
- Argumentative
- Absent minded

GREEN SEE THEMSELVES AS:

- Confident 100%
- Mentally tough, strong
- Logical, rational
- Visionary, inventive
- Self-controlled
- Enjoying one's own company
- Good at analysis
- Objective
- Able to reprimand
- Perfectionists
- Knowledgeable
- Thinking deeply



OTHERS PERCEIVE BLUE AS:

- Very emotional
- Overly sensitive
- Mushy
- Too tender-hearted
- Easily persuaded
- Too nice
- Too trusting
- Smothering
- Too soft, too giving
- Weak
- Talking too much
- Illogical

BLUE SEE THEMSELVES AS:

- Feeling-oriented
- Compassionate
- Romantic
- Idealistic
- Empathetic
- Caring
- Seeing best in others
- Nurturing
- Liking to please people
- Wanting harmony
- Great communicator
- Valuing feelings





Closing Activity

Valuing Differences, Creating
Unity



Thank you

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